Name:	Class:	
Elements of Design		
#1 Color Practice		
	il in every single box below. That is nine r in each picture using ONLY the color s	
The Three Primary Colors	The Three Secondary Colors	Analogous Colors
Three to Five Warm Colors	Three to Five Cool Colors	Complementary Colors
Color Spectrum (Roy G. Biv)	A Gradual Change from dark to light value	Free!

#2 Pencil Value Scale

How many different values can you get from a pencil?

 Begin by bearing down very hard. Color in the next, keep making each one lighter ther the lightest value you can possibly create. 	

#3 Invented Line

Line is one of the most commonly used elements of art. Line can be straight or curved, horizontal or vertical, thick or thin. Below, use a pencil to invent as many different types of line as you can think of.

#4 Space- Hole in the Page

- 1) Cut or poke a hole somewhere on this paper. In can be itty bitty small, or medium size. It can be a circle, or an odd shape.
- 2) Write down five things that have a hole in them.
 - a)
 - b)
 - c)
 - d)
 - e)
- 3) Now, draw a picture below using the hole in your paper as part of the design.

#5 Implied Texture

Fill in each box with a different group of marks that suggest the texture written in it. For example, repeated uuuuuuuuuuuus might look like scales, repeated circles might look like holes.

Bumps	Spikes	Cracks
Bricks	Wood	Scales
Sponge	Slime	Glass

#6 Shape - Finish the Picture

Look at the lines & shapes on this page. What can you turn them into? Use your pencil to add details to each shape.

#7 Form-Know your Forms

Forms are three-dimensional - they have height, width, and thickness (depth). Shapes are flat; forms are not.

1) Here are shapes (flat), can you draw them has forms (3D)? Draw your form next to the shape.





b) Cube



c) Cylinder



d) Cone



e) Pyramid



e) Rectangular Prism

