**Classical Contemporary Selfie Artist Statement**

1. I planned out my Classical Contemporary Selfie by completing the in class portrait practice, 5 pattern ideas, and 1 sketch before moving onto my final artwork.

Oops! Okay Good WOW!

1. My final portrait has all of the proper face feature structures (lines of symmetry, all features fall in proper place). I definitely tried my hardest to follow the packet provided to me.

Oops! Okay Good WOW!

1. My final portrait totally mimics the pose of the classical style painting I chose.

Oops! Okay Good WOW!

1. I created a patterned background that fills the entire negative space. There is no empty space left.

Oops! Okay Good WOW!

1. My portrait is completely colored in a neat manner using colored pencils. I tried the techniques demonstrated in class, and attempted to use my very best craftsmanship.

Oops! Okay Good WOW!

1. How did you modernize the classical painting?
2. What do you think is the most successful part of the drawing? Why?
3. What was the most challenging part of this project? Why?
4. On a scale of 1-10, how closely does your Classical Contemporary Selfie resemble you? Why?
5. What is the most important and/or surprising thing you learned from this project? Why?